

Tantum ergo

Organo comitante a Ferdinando Portier, O.S.B.

Tán-tum er - go — Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i: —

The first system of musical notation for the organ accompaniment. It consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass clef provides a harmonic accompaniment. The music is in a 3/4 time signature.

2 Et an - ti - quum do - cu - mén - tum Nó - vo cé - dat rí - tu - i —

The second system of musical notation. It continues the organ accompaniment from the first system. The melody and accompaniment are consistent with the previous system.

3 Praé - stet fí - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.

The third system of musical notation. It continues the organ accompaniment. The melody and accompaniment are consistent with the previous systems.

4 Ge - ni - tó - ri, — Ge - ni - to - que Laus et iu - bi - lá - ti - o: —

The fourth system of musical notation. It continues the organ accompaniment. The melody and accompaniment are consistent with the previous systems.

5 Sá - lus, hó - nor, vír - tus quo - que Sit et be - ne - dí - cti - o: —

The fifth system of musical notation. It continues the organ accompaniment. The melody and accompaniment are consistent with the previous systems.

6 Pro - ce - dén - ti ab u - tró - que Cóm - par sit lau - dá - ti - o. A - men. —

The sixth system of musical notation. It concludes the organ accompaniment. The melody and accompaniment are consistent with the previous systems.