

Salve, Madre

Himno del Congreso Mariano
Hispanoamericano de Sevilla

Letra: P. Restituto del Valle
Música: Eduardo Torres, Pbro.

Lento solemne

Coro popular

Órgano

f

f

5

Ma - dre en la tie - rra de mis a -

5

8

mo - res te sa - lu - dan los can - tos que al - zael a

8

11

mor. Rei - - - - na de nues - tras

11

14

al - mas, Flor de las flo - - - res,

14

Detailed description: This system contains measures 14, 15, and 16. The vocal line (treble clef) has a melodic line with a long slur over measures 14-16. The piano accompaniment (grand staff) features a bass line with a long slur and chords in the right hand. The lyrics are 'al - mas, Flor de las flo - - - res,'.

17

Mues-traa quí de tu glo - ria los res - plan do - res, queen el

17

Detailed description: This system contains measures 17, 18, and 19. The vocal line (treble clef) has a melodic line with a long slur over measures 17-19. The piano accompaniment (grand staff) features a bass line with a long slur and chords in the right hand. The lyrics are 'Mues-traa quí de tu glo - ria los res - plan do - res, queen el'.

20

cie - lo tan só - lo tea - man me - jor.

1.

20

Detailed description: This system contains measures 20, 21, and 22. The vocal line (treble clef) has a melodic line with a long slur over measures 20-22. The piano accompaniment (grand staff) features a bass line with a long slur and chords in the right hand. The lyrics are 'cie - lo tan só - lo tea - man me - jor.' and there is a first ending bracket labeled '1.' at the end of the system.

23

jor.

2.

23

Detailed description: This system contains measures 23, 24, and 25. The vocal line (treble clef) has a melodic line with a long slur over measures 23-25. The piano accompaniment (grand staff) features a bass line with a long slur and chords in the right hand. The lyrics are 'jor.' and there is a second ending bracket labeled '2.' at the end of the system.

PLEGARIA. Andante moderato

p tiernamente

28

Coro de tiples

Vir - gen san - ta, Vir - gen pu - ra,

Órgano

32

vi - daes - pe - ran - za, dul - zu - ra del al - ma queen ti con - fi - a; Ma - dre de

36

Dios, ma - dre mí - a. Mien - tras mi vi - daa - len - ta - re

40

to - do mia - mor pa - ra ti, mas si mia - mor teol - vi - da - re,

44

Ma - dre mí - a, Ma - dre mí - a, aun-que mia-mor teol-vi - da - re, tú no teol-

48

D.C. al Coro popular

vi - des de mí.