

Señor, yo no soy digno

Melodía de J.M. Beobide
Armonización: Raúl del Toro

¡Oh, Se - ñor!, yo no soy dig - no de que en - tres en mi mo - ra - da, mas di - u - na so - la pa -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano accompaniment includes several triplet markings over the right hand.

Ped. 16'

la - bra, y mi al - ma que - da - rá sa - na. ¡Oh, Se - ñor! sa - na. ¡Oh, Se - ñor!, yo no soy

The second system continues the musical notation. It includes a first ending marked "1ª vez" and a second ending marked "2ª vez". The piano accompaniment continues with triplet markings.

dig - no, ¡Oh, Se - ñor!, yo no soy dig - no de que en - tres en mi mo - ra - da, de

The third system of music continues the vocal and piano parts. It features several triplet markings in the piano accompaniment.

que en - tres en mi mo - ra - da, mas di - u - na so - la pa - la - bra, mas di - u - na so - la pa -

The fourth system of music continues the vocal and piano parts. It features several triplet markings in the piano accompaniment.

la - bra, y mi al - ma que - da - rá sa - na, que - da - rá sa - - - na.

The fifth and final system of music concludes the piece. It features several triplet markings in the piano accompaniment.