

Gloria

Música: T. Aragüés

Gloriaa Dios en el cie-lo, y en la tie-rra paz a los hom-bres quea-mael Se-ñor.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Gloriaa Dios en el cie-lo, y en la tie-rra paz a los hom-bres quea-mael Se-ñor."

3
3 Por tuin-men-sa glo-ria tea-la-ba-mos, te ben-de-ci-mos, te a-do-ra-mos,

The second system begins with a measure rest of 3 measures in the vocal line. The lyrics are: "Por tuin-men-sa glo-ria tea-la-ba-mos, te ben-de-ci-mos, te a-do-ra-mos,". The piano accompaniment continues with a steady accompaniment.

6
6 te glo-ri-fi-ca-mos, te da-mos gra-cias, Se-ñor, Dios, Rey ce-les-tial,

The third system begins with a measure rest of 6 measures in the vocal line. The lyrics are: "te glo-ri-fi-ca-mos, te da-mos gra-cias, Se-ñor, Dios, Rey ce-les-tial,". The piano accompaniment continues.

9
9 Dios Pa-dre to-do-po-de-ro - so. Se-ñor, Hi-jo ú-ni-co, Je-su-cris - to.

The fourth system begins with a measure rest of 9 measures in the vocal line. The lyrics are: "Dios Pa-dre to-do-po-de-ro - so. Se-ñor, Hi-jo ú-ni-co, Je-su-cris - to." The piano accompaniment concludes the system.

11

Se - ñor Dios, Cor - de - ro de Dios, Hi - jo del Pa - dre:

13

tú que qui - tas el pe - ca - do del mun - do, ten pie - dad de no - so - tros;

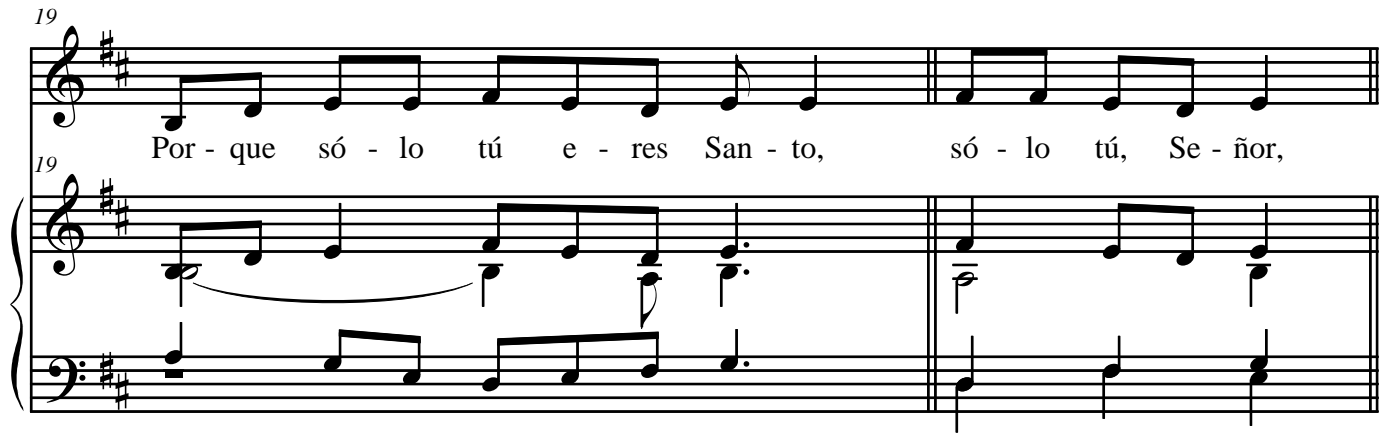
15

tú que qui - tas el pe - ca - do del mun - do, a - tien - de nues - tra sú - pli - ca;

17

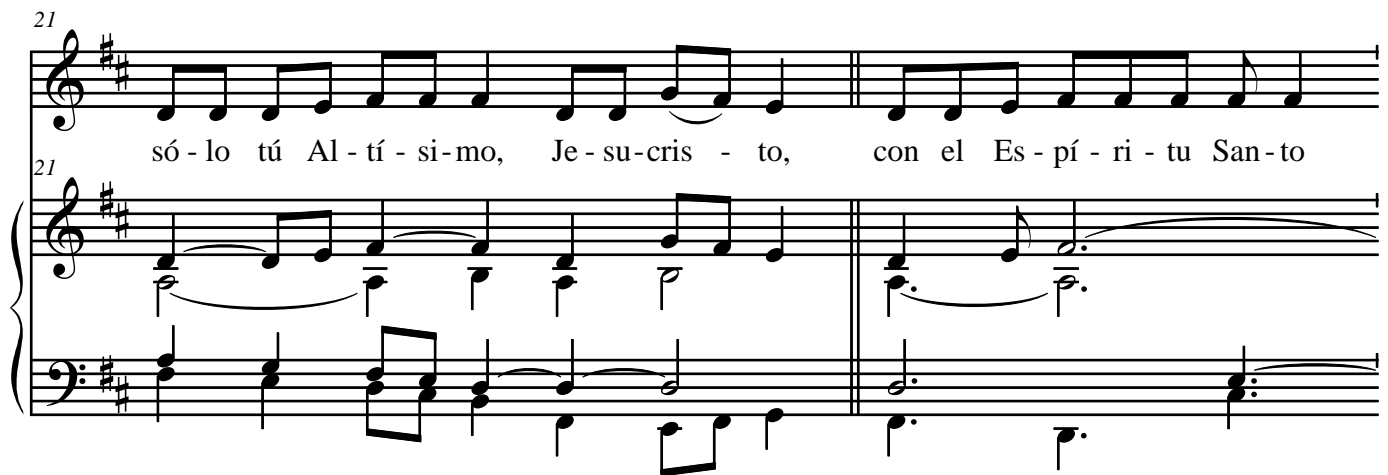
tú que es - tás sen - ta - do a la de - re - cha del Pa - dre, ten pie - dad de no - so - tros.

19



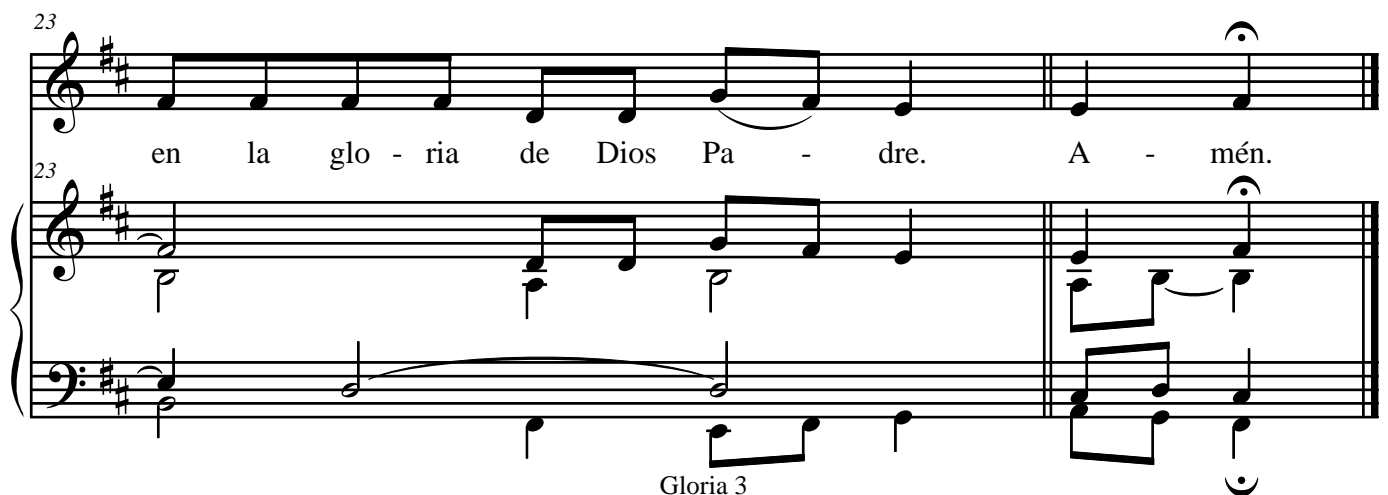
Por - que só - lo tú e - res San - to, só - lo tú, Se - ñor,

21



só - lo tú Al - tí - si - mo, Je - su - cris - to, con el Es - pí - ri - tu San - to

23



en la glo - ria de Dios Pa - dre. A - mén.

Gloria 3