

III. INVOCACIÓN A CRISTO

Mués - tra - te pro - pi - cio, lí - bra - nos, Se - ñor.

The musical notation consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note 'Mués', followed by quarter notes 'tra', 'te', 'pro', 'pi', 'cio', and then a half note 'lí', followed by quarter notes 'bra', 'nos', and a half note 'Se', followed by quarter notes 'ñor'. The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand.

De *todo mal*,
De *todo pecado*,
De la *muerte eterna*,
Por tu *encarnación*,
Por tu *muerte y resurrección*,
Por el envío del *Espíritu Santo*,

líbranos, Señor.
líbranos, Señor.
líbranos, Señor.
líbranos, Señor.
líbranos, Señor.
líbranos, Señor.

IV. SÚPLICA POR DIVERSAS NECESIDADES

No - so - tros, que so - mos pe - ca - do - res, te ro - ga - mos, ó - ye - nos.

The musical notation consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note 'No', followed by quarter notes 'so', 'tros', 'que', 'so', 'mos', 'pe', 'ca', 'do', 'res', and then a half note 'te', followed by quarter notes 'ro', 'ga', 'mos', and a half note 'ó', followed by quarter notes 'ye', 'nos'. The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand.

Para que gobiernes y conserves a tu *Santa Iglesia*,
Para que asistas al Papa, y a todos los miembros del clero en tu
santo *servicio*,
Para que concedas paz y concordia a todos los pueblos de *la tierra*,
Para que nos fortalezcas y asistas en tu santo *servicio*,
Para que consagres *este altar*,
Jesús, Hijo de *Dios vivo*,

te rogamos, óyenos.
te rogamos, óyenos.
te rogamos, óyenos.
te rogamos, óyenos.
te rogamos, óyenos.
te rogamos, óyenos.

Cris - to, ó - ye - nos. Cris - to, es - cú - cha - nos.

The musical notation consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note 'Cris', followed by quarter notes 'to', 'ó', 'ye', 'nos', and then a half note 'Cris', followed by quarter notes 'to', 'es', and a half note 'cú', followed by quarter notes 'cha', 'nos'. The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand.

