

HIMNO EUCARÍSTICO

Ignacio Busca de Sagastizábal

mf
Can -

f *mf*

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in grand staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal line begins with a rest followed by a quarter note 'Can -' marked *mf*. The piano accompaniment starts with a *f* dynamic and ends with a *mf* dynamic.

te - mos al a - mor de los a - mo - res, can - te - mos al Se -

f

This system contains the third and fourth staves. The vocal line continues with the lyrics 'te - mos al a - mor de los a - mo - res, can - te - mos al Se -' and ends with a *f* dynamic. The piano accompaniment continues with a *f* dynamic.

mf
ñor; Dios es - tá a - quí, ve - nid, a - do - ra -

mf

This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'ñor; Dios es - tá a - quí, ve - nid, a - do - ra -' and is marked *mf*. The piano accompaniment continues with a *mf* dynamic.

do - res, a - do - re - mos a Cris - to Re - den - tor.

This system contains the seventh and eighth staves. The vocal line continues with the lyrics 'do - res, a - do - re - mos a Cris - to Re - den - tor.' and ends with a long note. The piano accompaniment continues with a *mf* dynamic.

ff

Glo - ria a Cris - to Je - sús; cie - los y tie - rra,

ff

mf

ben - de - cid al Se - ñor; Ho - nor y glo - riaa Ti, Rey de la

mf

ff

glo - ria, A - mor por siem - prea Ti, Dios del a

ff

1. mor. 2.

1. 2. rit.