

Misa del Pueblo de Dios (1965)

Cordero de Dios

Luis de Arámburu (1905-1999)

Coro *Pueblo*

Pueblo
Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, ten pie-dad de no-so-tros.

Tenores
Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do,

Bajos
Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do,

Órgano

This system contains the first three measures of the musical score. It features four staves: a vocal staff for the 'Pueblo' (Soprano), a vocal staff for 'Tenores' (Tenors), a vocal staff for 'Bajos' (Bass), and a piano accompaniment staff for the 'Órgano' (Organ). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: 'Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, ten pie-dad de no-so-tros.' The organ part consists of chords and moving lines in both hands.

4 *Coro* *Pueblo*

Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, ten pie-dad de no-so-tros.

Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do,

Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do,

Órgano

This system contains measures 4 through 6. It features the same four staves as the first system. The lyrics are: 'Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, ten pie-dad de no-so-tros.' The organ part continues with similar accompaniment.

7 *Coro* *Todos*

Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, da-nos la paz.

Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, da-nos la paz.

Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, da-nos la paz.

Órgano

This system contains measures 7 through 9. It features the same four staves. The lyrics are: 'Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, da-nos la paz.' The organ part continues with similar accompaniment.